

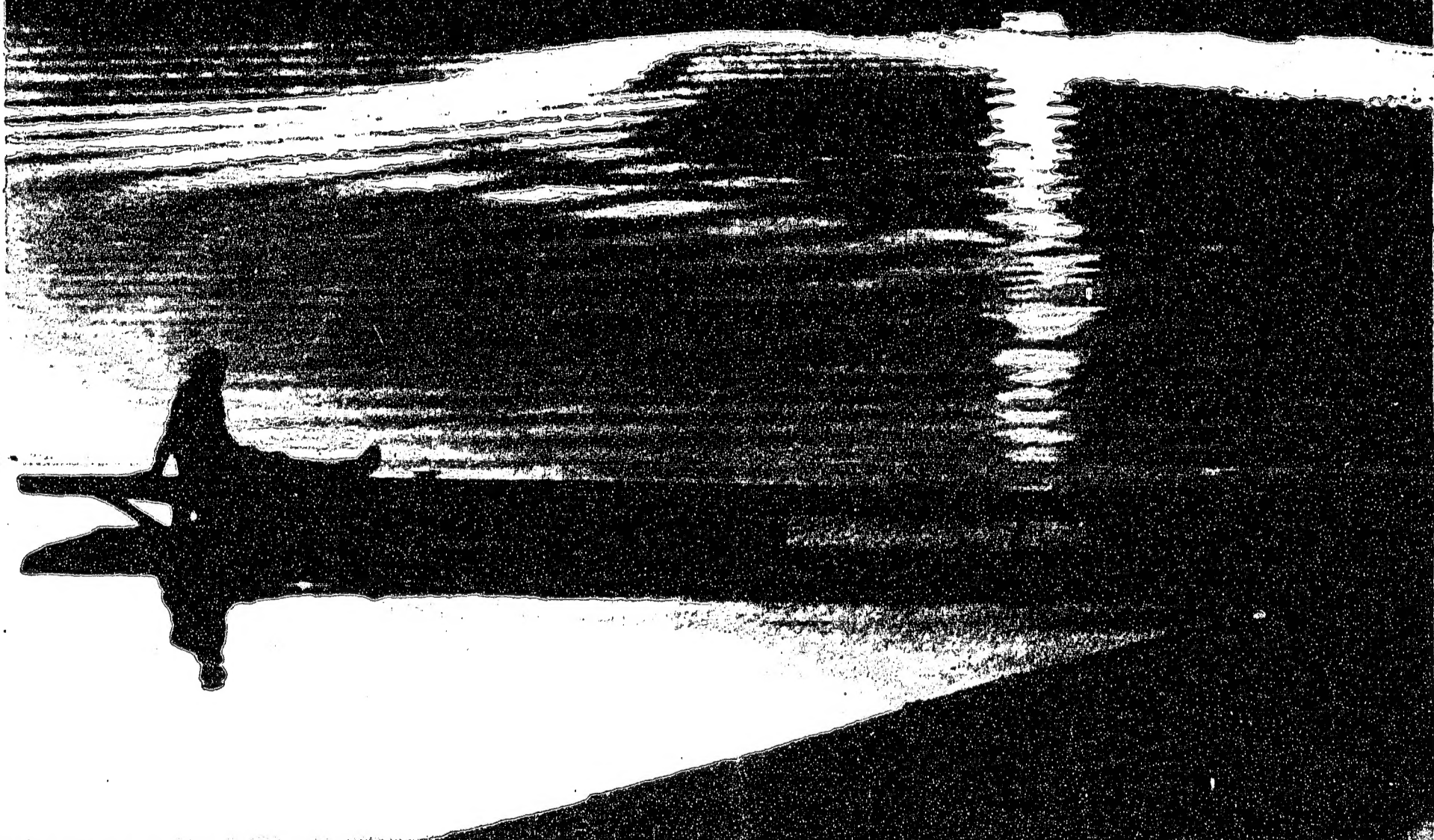
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Gateway

University of Nebraska at Omaha

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Summer '93 Preview

box office heat

'The Sandler' is one of many already-released flicks that should fill the theaters this summer. *Gateway* movie guru Elizabeth Tape takes a look at this and a variety of yet-to-be-released films.



page 17

yeah, yeah, yeah

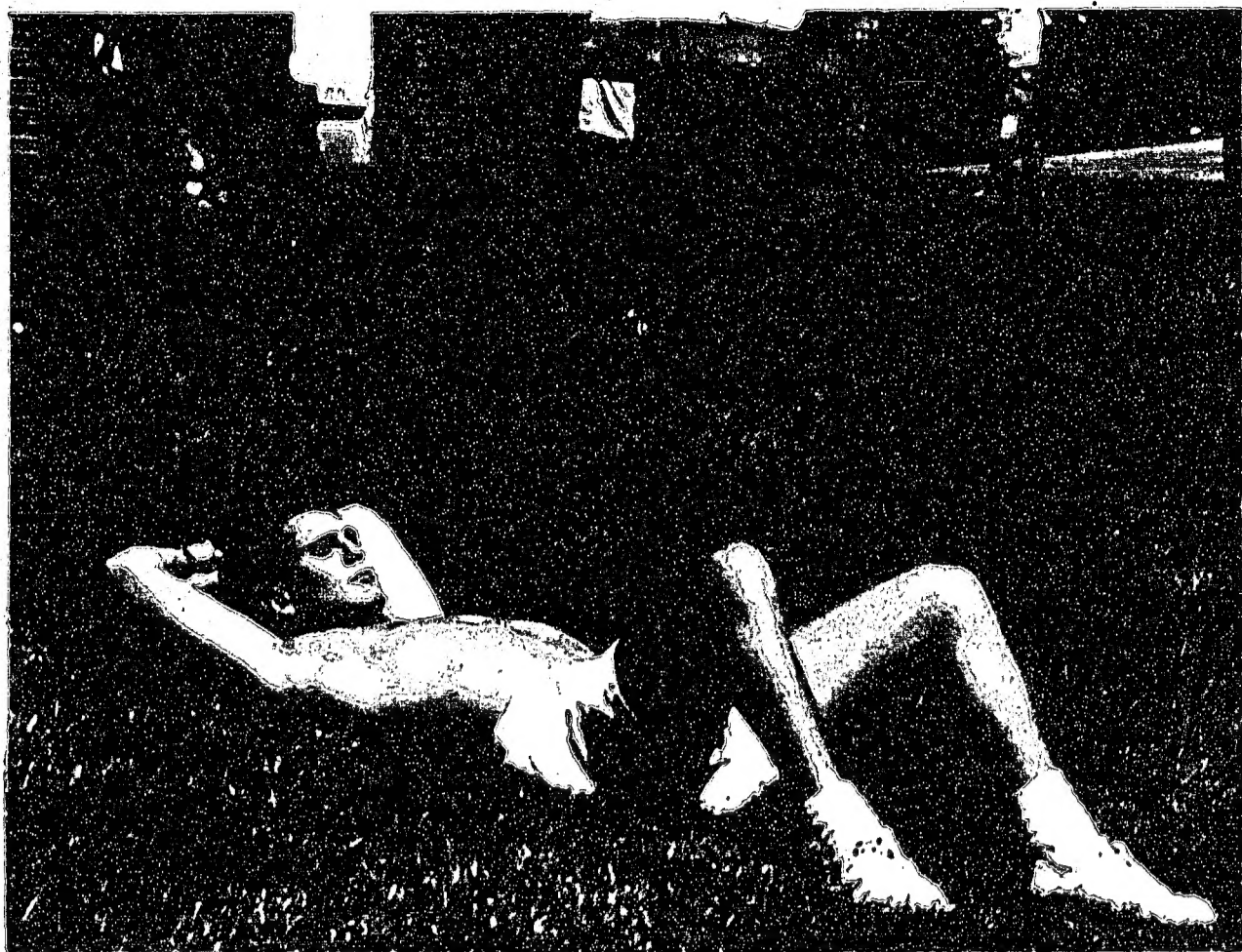
Former Beatle Paul McCartney is out on the road again and will take his 'Off the Ground' tour to Kansas City on Memorial Day. The *Gateway* gives his new CD a spin.



page 10

grab your tanning oil, swimsuit and sunglasses. it's summertime at the **gateway**. the next 19 pages of the **gateway's** special summer '93 issue promise to provide information on summer job opportunities, classes and entertainment. read it ... it's cheap, close to home, and won't give you a sunburn.

beware of the sun



Sure, the sun looks enticing, but medical experts say overexposure can damage your skin.

—Ed Carlson

Gateway

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stay
out of
the
sun
or
pay

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

With summer on the way, most UNO students will be looking forward to a little sun this season, but some students fail to realize the sun sometimes can be anything but fun.

According to Suzanne Braddock, associate professor of Internal Medicine at the University of Nebraska Medical Center, some of the side effects of too much sun are aging of the skin and an increased risk of skin cancer. Peak hours of the day can lead to these effects more quickly than others.

"You should avoid going out around from 10 in the morning to three in the afternoon," Braddock said. "Those are the most dangerous times in this climate."

Braddock said there are two types of ultraviolet radiation to protect against: UVA and UVB radiation. UVA is radiation in long wave rays which happen in equal intensity all day long. UVB are the burning rays which occur during the hotter part of the day. Both can cause cancer and skin damage.

Braddock said there are several sunscreens particularly effective against ultraviolet rays such as a new titanium dioxide compound released by Neutrogena. Another medication Braddock suggested was Photoplex, which protects against

a broad spectrum of the sun's rays.

Oral medications, which promote tanning, should be avoided according to Braddock.

"Some (oral medications) are quite dangerous," Braddock said. "Most are illegal in the United States and many people get them from Europe or Canada."

Even a short time in the sun can be dangerous, Braddock said.

"I've seen life threatening melanomas that come about from even a short time of intense sun exposure," Braddock said. "They can be very dangerous."

Melanomas, Braddock said, are malignant tumors beginning in the pigment of the skin and are the most lethal of all skin cancers. Melanomas appear as irregular shaped spots on the skin with irregular borders and splotchy in color. They can range in size from 3 to 6 millimeters.

"This type can be real deadly," Braddock said. "They spread incredibly fast."

Braddock said those 20-30 years old are at a higher risk for skin disorders due to excessive sunlight.

"I do see occasional basal skin cancer in this age group," Braddock said. "The most frequent condition, however, would be severe burning or wrinkling."

DAVE BORYCA

The Gateway: WINNING THE HEARTS OF SENIOR CITIZENS.

fun and festivities

local parks offer something for kids and adults

Who says life can't be a beach in Omaha?

Omaha and the surrounding areas are surrounded by all kinds of alternatives to far away paradises for fun and sun seekers.

Fun Plex, 72nd and Q Streets, and Peony Park, 8100 Cass St., are just two examples of Omaha area parks packed with something for everyone.

Fun Plex officially opens May 29 and is open daily from noon until 8 p.m., said Sales and Marketing Director Denise Fackler.

She said the dry park is open now from noon to 10 p.m.

The dry park includes kiddie rides, bumper cars, the largest go-cart track in the Midwest, an 18-hole mini golf course and the only "slip track," a very slippery go-cart track, in Nebraska.

"We have two five-story waterslides," Fackler said. "They are the tallest and fastest in the Midwest."

Besides the water slides, Fun Plex offers the Motion Ocean Wave Pool.

Fackler said the park will have some promotions and surprises throughout the summer.

Tuesdays will be "KPTM Tuesdays" with unlimited park passes costing \$10.42.

"We are just praying that there won't be as much rain this year as last year,"

Fackler said.

Fun Plex, along with KQKQ-Sweet 98, will sponsor a family night every Friday night with a Sweet 98 remote, giveaways and passes priced at \$5.98. Times will be announced later for the Friday night family festivities.

Peony Park, which had a bad season last year due to weather, anticipates about 300,000 people this summer, according to Account Executive Director Doug Gillette.

Peony Park will open for weekends only on May 7. The waterslides and pool open May 29.

Gillette said the sandy beach surrounded pool holds 30 million gallons of water.

Besides swimming and sunning, patrons can enjoy the usual Peony Park rides and features, as well as a new ride.

The "Aerotrim" will make its debut May 28. Gillette says the Aerotrim is the same as the Orbitron featured in the movie "The Lawnmowerman."

"Your body weight controls the motion of the machine," he said.

The Aerotrim, included in the \$14.95 price of the ride pass, will be located near the front of the park.

"It's like being weightless," Gillette said. "You can ride all day and get sick if you wanted."

For those who retreat to nature for

summer fun, a variety of activities can be found in Nebraska's recreational areas.

Eugene T. Mahoney State Park, located at 28500 W. Park Highway in Ashland, Neb., opens Memorial Day weekend.

The park offers boating, fishing, hiking, picnic shelters, swimming facilities including a water slide, a horse trail ride, paddleboat rentals, a driving range and miniature golf.

Another popular but close niche for nature lovers is Two Rivers State Recreation Area, located west on Highway 92, a mile southwest of the filling station Merchants of Venice.

Two Rivers' trout lake opened April 1, with its camp grounds opening April 30, said park superintendent Rick Flooster.

The park offers paddleboats, bicycles, primitive camping for \$6 and electrical hookups ranging from \$9 to \$11.

Boats without motors are allowed in the water, but alcohol is prohibited throughout the park.

"No alcohol is allowed," Flooster said. "You can hold type that if you want."

Flooster expects a good turnout this season.

"When the sun comes out, the people will," he said. "It's gonna be a busy summer."

ANGELA OPPERMAN

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Learn about UNO - Become a student leader

Orientation

SUMMERTIME...ANYTIME...WE'RE STILL HERE FOR YOU!
STOP BY OR GIVE US A CALL

for the outdoorsman

learn
a new
sport
or get
back
to na-
ture
with
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recre-
ation

Is tennis your game? Or are you in the mood for squash, canoeing or rock climbing?

UNO's Health, Physical Education and Recreation (HPER) Department is offering these and many other activities this summer.

"We'll be sponsoring outdoor volleyball clinics, racquetball, tennis, softball, running instruction and relaxation classes and aerobics," said Jennifer Kessler, programming assistant for Campus Recreation, in naming a few of the activities. "And, if students are interested in activities like squash or frisbee ball, we can get someone who can teach them. And, everything is free. All students need to do is show their ID."

Kessler said any input from students on what they would like this summer would be helpful and that they should visit the Campus Recreation Office building as soon as possible. Most clinics, she added, usually last about two weeks and may be held more than once during the summer depending on the interest.

Kessler times are not yet set and students should sign up quickly, so that the activities can begin, preferably in late May.

UNO's Outdoor Venture Center will offer such varied activities as a leisurely canoe ride on Nebraska's Elkhorn River to the more challenging climb of Wyoming's Devil's Tower.

"Our mission is to provide recreational opportunities that are not normally available to students at UNO and to the people of Omaha," said Michael Mauer, promotions



Whitewater canoeing is one of the many activities offered through UNO's Outdoor Venture Center.

coordinator for the center. "We offer several types of trips from beginners to advanced to instruction training."

Mauer said the center emphasizes the most important aspect of outdoor fun.

"Our number one priority is safety, and we also emphasize comfort which is a part of safety," he said, adding that the center stresses the importance of wearing proper clothing.

"Let's say you are on a cone trip and your wearing cotton clothing and get wet. Wet cotton clothing is going to make you cold and you can die from that cold. You can die from exposure even if its 40 or 50 degrees out."

"We prefer synthetic clothes that will insulate you. We always tell people to bring a rain coat. We don't teach you how to survive hypothermia, we teach you how to avoid it."

The center's activities begin May 15 with a beginners' workshop on flatwater canoeing. Other workshops this summer include basic kayaking, beginning and intermediate rock climbing and beginning mountaineering.

The center will also sponsor various trips of a challenging nature, according to Mauer, including whitewater canoeing on Colorado's Arkansas River, the Devil's Tower climb and a glacier climbing trip to Oregon's Mt. Hood.

Mauer said participants of the more challenging trips must have already taken instructional classes, plus possible other requirements.

All outdoor center activities require a fee.

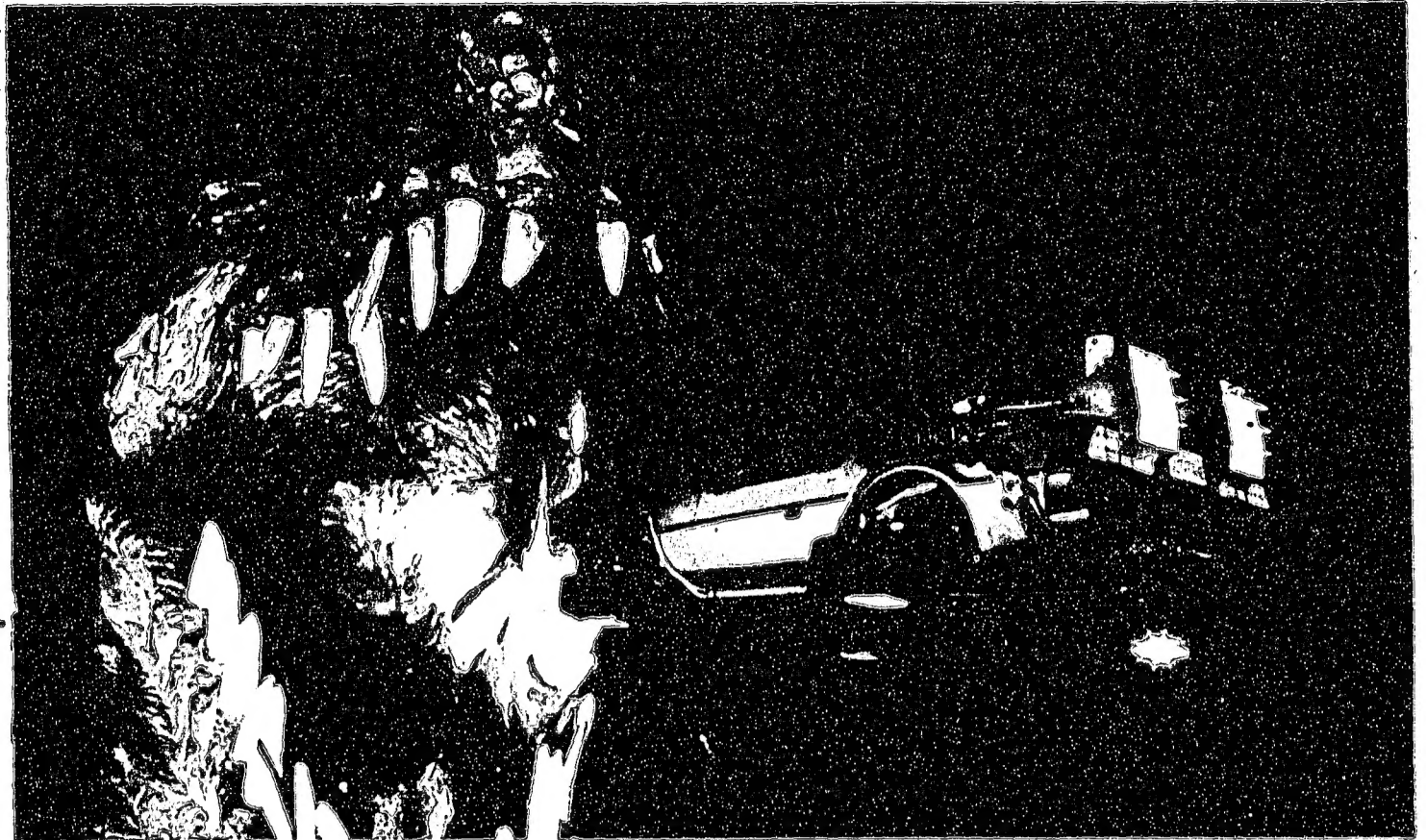
Students interested in participation to any activities should call 554-2539 or visit the Campus Recreation on the first floor of the HPER Building.

—TIM ROWHER



Don't look down. Students receive training on how to deal with the hazards of outdoor recreation.

behind the silver screen



Universal Studios 'Back to the Future' ride is scheduled to open this summer.

experience
the
sights
and
sounds
of uni-
versal
studios

For those considering travel this summer, a favorite destination for many Americans is Southern California. Among the countless attractions is Universal Studios.

In Universal City, between Hollywood and the San Fernando Valley, just northeast of Los Angeles, sits the 425-acre back lot of Universal Studios, an active studio where many TV shows and movies are filmed daily.

Twenty-five year-old Universal Studios plays host to as many as 35,000 people each day. The studio's history began in 1915, when Carl Laemmle purchased the land, at that time a chicken ranch. On March 15 of that year, Laemmle opened a movie studio on the site.

In 1964, after a three-decade interruption, the Universal Studios doors were reopened to visitors, and in the years that followed, entertainment programming was added, with stunt shows, animal shows and such spectacles as "The Adventures of Conan," in 1983; and more recently "An American Tail: Fievel Goes West," and "The Star Trek Adventure." Most recent are the attractions "The E.T. Adventure," "Lucy: A tribute," "The World of Cinemagic" and "Backdraft," which opened this year.

Other classic favorites include "Earthquake — The Big One," "King Kong," and "Jaws," all features experienced while riding the tour buses which constitute a major part of most visitors' trip to the Universal Studios.

Upon entering the Universal Studios Tour, one gets to the tram ride via an enchanting journey through store fronts and other set pieces, as characters from Universal releases, such as "Fievel Goes West," approach to shake hands and pose for pictures.

Trams take visitors through back lot areas, where one sees the sites of filming for a variety of films. The tour guide explains that generic street scenes are dressed according to the period the movie being made, such as appropriate street lamps and window decorations for stores.

A variety of set pieces are also on display, such as the paddle boat from "Shenandoah," with Jimmy Stewart, the "Lyons Estates" sign from the "Back to the Future" series. Prop pieces from such popular television series as "Quantum Leap" are also part of the tour route.

Buildings from "The Munsters," "The Hardy Boys," "The Thrill of it All," (Doris Day and James Garner), and

"Harvey," (James Stewart), "Dragnet," "The 'Burbs," as well as cars from "Back to the Future."

Among Universal Studios Tours' other attractions are a variety of rides and performances, including their most recent spectacle, "Backdraft," in which visitors first watch a video of cast members, including Scott Glenn and Kurt Russell, discussing the rigors of filming around fire, then witness a controlled fire to simulate that in the film's climactic chemical warehouse fire scene.

The tram ride also takes visitors through an earthquake in a subway — an amazing effect — through a "doomed glacier" — not great for those with motion sickness — and through a collapsing bridge — quite unsettling, as well as a flash flood, all spectacular effects and quite exciting.

But that's only the beginning of what's available at Universal Studios. One can only imagine the thousands of sights and events available at Universal Studios.

It's a busy day for visitors to the Universal Studios Tour, and quite thrilling as well. For information about Universal Studios, call (818) 508-9600.

REVIEW BY ELIZABETH
TAPE

SUMMER JOBS

Use your good office skills to make some money this summer. Ideal for students or faculty. Earn good fast pay and the opportunity to win valuable prizes — like a new car, exotic vacation, cash, and more!



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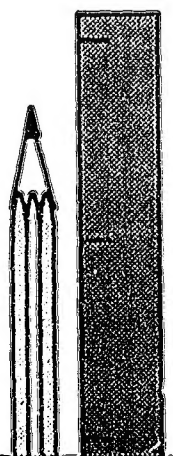
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- Keeping ads current
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This is a paying position with the opportunity to move up.

Knowledge of Macintosh and layout preferred.

Contact Shannan at the GATEWAY, 554-2470, to set up an interview.



cutting the paycheck

career planning and place- ment gives chances at employ- ment

Looking for a summer job? UNO's Career Planning and Placement is one place to look.

"We're open through the summer," said Nancy Nish, Career Planning and Placement director.

Career Planning and Placement helps students, graduates and alumni find career-related jobs.

Students looking for summer work can find jobs on the job board outside of Eppley 111, said Lois Deily, Career Planning and Placement counselor.

The job board lists work-study jobs, on-campus student worker jobs and off-campus jobs. The Career Planning and Placement Office will provide additional information and referrals to any student interested in a job on the board.

"A lot of them are going to be career-related types of positions," Deily said.

"We probably do 20 to 25 referrals a week."

Graduates and alumni have to do a little more work.

"If you're going to be graduating in August or December, we strongly suggest that you come in and get registered with our office early in the summer," she said.

Graduates are required to go through registration seminars, which are still being set up for the

summer, Deily said. After the registration seminar, graduates must submit 15 copies of their resume to the Career Planning and Placement Office. Alumni have to re-register with Career Planning and Placement before following the same process as graduates.

"When an employer calls in with a position, then we go to our registration files and find the people that would be qualified for the position," Deily said.

How many students are placed in jobs through the Career Planning Office? Nish said she'd like to know how students fare in the job market.

"I wish we could tell you that," she said. "I wish students would report back to us."

Nish said that although the job market may not look particularly encouraging, the Career Planning and Placement Office still receives a steady number of jobs.

"Students need to know that there are a lot of openings that occur that they may be overlooking if they don't take advantage of a service like ours," Nish said. "There really hasn't been a backing-off in the listing of positions that have been coming into the office."

KIM DESPINS

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From: SPO

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Finale of SPO's Spring
Surprise Week!

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(Friday, April 23)

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TIME:

9:00 p.m. - 1:00 a.m.

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\$5.00 Non-UNO students

The



Turn on your
heart light.

can you dig it?

uno
stu-
dents
spend
the
sum-
mer in
israel

How would you like to excavate an area once walked upon by some biblical characters while living on a Kibbutz in Israel?

Can you dig it?

A group of UNO students will as they take part in the 1993 Bethsaida Excavation Project.

For the third straight year, UNO will be the sponsoring institution of this project that has attracted students from around the world to the desolate site north of the Sea of Galilee.

Richard Freund, associate professor of philosophy and religion at UNO, said the growing interest in the project is because of the historical importance of the site.

"Probably five of the 12 apostles of Jesus may have come from this city," Freund said. "And there has already been important finds of coins, pottery, evidence of fishing as it was in the First Century. Bethsaida is the only New Testament site that has never been excavated. It's like finding the lost city of Atlantis."

Freund heads the project, a joint effort of the departments of International Studies and Programs and of Philosophy and Religion. UNO has a license from the Israeli government to excavate through 1996, he said.

Approximately 27 students, many



UNO is the sponsoring institution of the excavation project for the third consecutive year.

from the University of Munich in Germany, are already at the site with at least 12 UNO students going there in June.

Freund said many educational, as well as historical, benefits are gained from a project of this nature.

"The purpose is to take part in original research. It's the nitty gritty of the collection of data. Some also learn surveying skills and ancient writing skills. There's geology and geography knowledge. This is a laboratory," he said. "And, living on a Kibbutz (a collective farm community) provides a unique social experience."

Freund said UNO students can receive college credits for their participation through various religion and international studies courses.

The cost for the entire three-week project is \$2000, which includes transportation and living expenses. Financial aid is available, Freund added.

Freund said students can choose two different times to participate in the project, June 2 through 30, or June 30 through July 21, but must sign up before May 1.

TIM ROHWER

Now accepting applications* for the following positions:

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- Chief Administrative Officer
- Executive Treasurer
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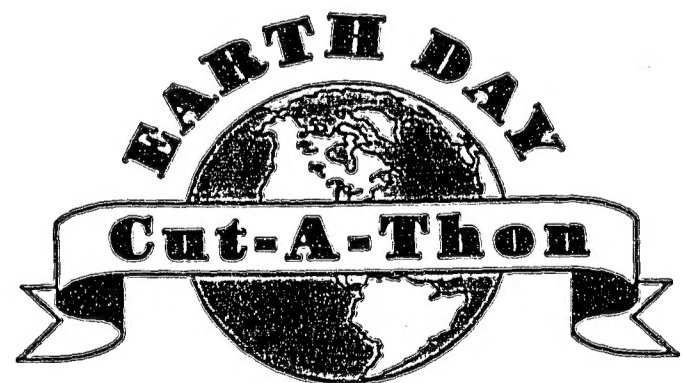
For more information

call 554-2620 or stop by MBSC 134.

* Current officers may re-apply for position

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Thursday April 29, 12:00p.m.-4:00p.m.

Come and sign in April 28 & April 29
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GETTING
OUTSIDE

APRIL 27, 29, & 30 Noon - 4:00PM.
Tuesday, Thursday, & Friday
PEP BOWL

Frisbee



HPER

voit

Volleyball

LOCKER

Hacky Sack

Campus Recreation is moving outside!
Athletic equipment can be checked out with your
student i.d. at the Pep Bowl.

April 27, 29, & 30 Noon - 4p.m.

Wheelchair Tennis

April 29, Thursday
6:45p.m. - 7:45p.m.

Introductory Wheelchair Tennis Clinic

Open to all UNO students, faculty, and activity card holders.
For more information stop in HPER 100 or call 554-2539.

Campus Recreation

It's time to pay LOCKER Rental Fees. Due no later than May 7, to assure
your locker will not be cleared out.

To pay your fees or ask any questions, please come to HPER 100.

Students who were enrolled for 1993 Spring classes, and not signed up for
Summer classes, are eligible to pay \$14.25 to renew their Activity Card.
Come in to HPER 100 before May 7.

Faculty and Staff who did not renew for the year, can also come in.

Campus Recreation

• Faculty/Staff Golf League: Sign up Deadline is April 30th. Contact Joe Kaminski
at 554-3222 for further information.

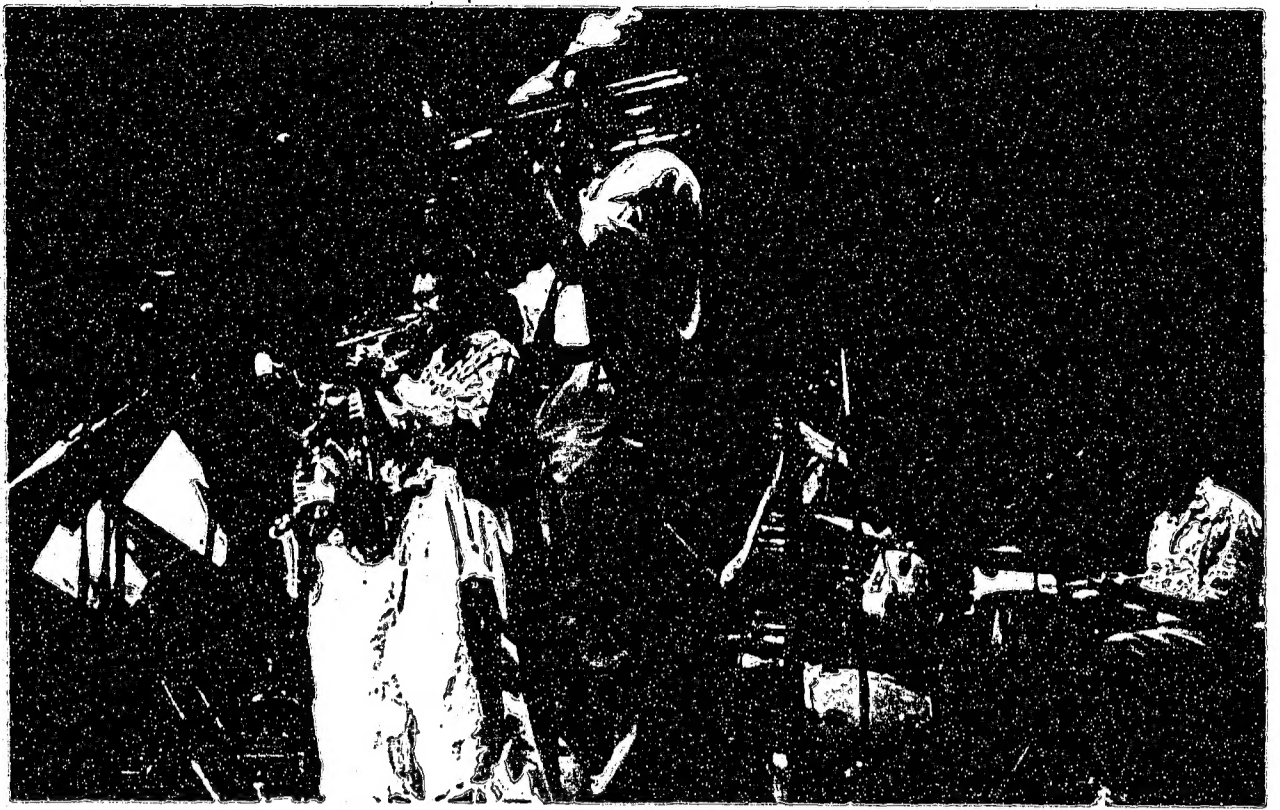
• Due to unpredictable weather conditions and repair work being finished on the
roof, the jogging track may be closed periodically. Thank You for your
cooperation!

• Summer Hours

Monday - Friday	Saturday	Sunday
6:30a.m. - 8:00p.m.	10a.m. - 4:00p.m.	Noon - 6:00p.m.

Watch for weekly updates on Campus Recreation activities offered during the SUMMER.

getting jazzed



Jazz on the Green is in its ninth season at Joslyn.

jazz on the green re- turns to joslyn

In the summer months everyone feels the heat is on (as in temperature), but did you know the jazz is on? On the Green, that is.

This summer, Joslyn Art Museum will stage its ninth season of Jazz on the Green.

The free performances are every Thursday from July 8 to Aug. 12 7 p.m. to 9 p.m.

Jazz on the Green will feature six bands, one each week during the season.

"Omaha is very diverse in talent and choosing just six is tough," said Linda Rajcevic, director of marketing and public relations for Joslyn Art Museum. "There's an overflow of talent that request to perform in the jazz festival."

According to Rajcevic, demo tapes flow in year round from bands trying to earn a spot in Jazz on the Green.

Although the six bands have been selected for this year, Rajcevic said some final ground work has to be done, therefore the names cannot be revealed at this time.

Large crowds of onlookers during the season also have the Joslyn official happy.

"We have been really happy about Omaha's enthusiasm towards Jazz on the Green," said Rajcevic. "It really has caught on as an Omaha tradition and that has really excited us here at Joslyn," Rajcevic continued.

Just as Joslyn officials are pleased with the turnout, there are many Omahans who are pleased with Jazz on the Green.

"Jazz on the Green is one of the highlights of my summer," said Eric Adams, a four-year Jazz on the Green fan.

"I get off work right when Jazz on the Green starts, and it's a great way for me to unwind," said Johnny Powell, a Physicians Mutual employee.

"It's a great place to go with your girlfriend and just enjoy the atmosphere of music intermingled with the setting of the sun," said Creighton student Brian Nelson.

According to Rajcevic, the audience has increased from a few hundred in its first year in 1984 to a few thousand in the last few years.

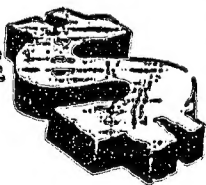
"We're overjoyed by the steady increase in the number of onlookers Jazz on the Green has been able to generate," said Rajcevic.

Concurrently with Jazz on the Green is the construction of a new building for Joslyn. Museum officials are optimistic that the new addition will attract even more people to the jazz festival and to the museum itself. The new addition is planned to be used as additional gallery, office and storage space.

Admission to the museum is free on nights of Jazz on the Green performances.

TERRY LEE

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KAPLAN RULES

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music

After shying away from the public eye, Paul McCartney spent the first part of the '90s getting to know his fans again. Beginning with 1989's "Flowers In The Dirt," McCartney has returned to the road and released an album every year for the past four.

Everything the former Beatle has released, including his classical "Liverpool Oratorio," has climbed the music charts and garnered him gold and platinum discs. His latest release, "Off The Ground," finds McCartney returning to a band philosophy.

Retaining the band that went on the road with him in '89, the latest McCartney effort is based primarily on live studio performances. In fact, one song, "Biker Like An Icon" was recorded in one take.

"On this new album I found myself trying to write positive songs," McCartney said in a press release. "There's a lot of negativity going around: the news isn't good and the economic climate is bad. So I try to get away from all that and try to give people some form of hope — a bit of what we did with 'All You Need Is Love.'"

The new effort starts out strong with the cool blues-based pop of the title track and "Looking For Changes." McCartney then shows his musical flexibility with the Spanish guitar and syncopation of "Hope Of Deliverance."

Elvis Costello lends a hand with the lyrics of "Mistress and Maid," a track that has a Sgt. Pepper feel. What's prominently missing is the voice of John Lennon, which would truly make this song sound complete. Without it, the song sounds like a hollow memory.

The best ballad in the collection is "I Owe It All To You." Based on a simple acoustic guitar progression, McCartney makes this basic song sound new and refreshing with his lyrics and vocal ability. The only problem with the song is the drawn-out ending, something that plagues most of McCartney's new ballads.

There is a quick break in "Get Out My Way," a rock-a-billy rant that has a rough chorus and highlights guitarist Robbie McIntosh's soloing ability. McCartney then goes back to the piano and slowly drags out the rest of the CD.

"Off The Ground" does



Paul McCartney will make a stop in Kansas City on Memorial Day.

get into the air for a while, but the drawn-out ballads bring it back down and bogs into a piano-filled rut. McCartney would have done well to distribute the slower songs a little more evenly throughout the length of the CD.

The release of the new CD means McCartney will be back out on the road. He recently toured Australia for the first time in 20 years.

"I like getting out there on stage," he said. "I wrote my first song when I was 14, and ever since that bug bit me I've

been infected. And I've been infected all this time—through The Beatles period, through the Wings period, through the solo period. I still love getting together with a bunch of musicians. I'm dying to get back out on the road again."

McCartney and his band will be kicking off the summer Midwestern style on Memorial Day in Kansas City, Mo. Tickets for the Arrowhead Stadium show are \$36.50 in advance.

REVIEW BY ERIC JOHNSON

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If the Omaha Symphony's recent performance of "Tragic," Gustav Mahler's Symphony No. 6 in A Minor, is any indication of things to come, wonderful music is in store for concert-goers in the upcoming months.

First violinist Matthew Naughtin said the sixth symphony is among Mahler's most difficult to perform. As such, their fine performance last week should herald an exciting next season which will feature Gustav Mahler's Ninth Symphony.

Also on the program for next year's season are works by Dvorak, Beethoven, Haydn, Brahms, Mozart, Schumann, Tchaikovsky, Copland, Rachmaninoff and Bartok.

Playing Mahler requires some special arrangements, Naughtin said, both in terms of instruments and performers. For example, he explained, Mahler is known for incorporating unusual percussive sounds.

"We have even gone so far as to rent a special authentic set of cowbells," he said.

Mahler's symphonies often require a greater number of musicians than the symphonies of other composers, Naughtin added.

Beyond challenges of preparing, Naughtin said, rehearsals bring performance challenges as well.

"It's technically extremely demanding," he said. "Mahler had a style all of his own in writing for the strings, and it's almost that you have to shift gears mentally and put on your Mahler hat when you start playing him because every note has its own little way to be done, and he adds a lot of little accents and ways of emphasizing. You have to have a really good technique and a lot of control to bring it out the way he wanted it."

That too, Naughtin said, is just the beginning of the difficulties Mahler's music represents.

"Playing Mahler is always difficult because he didn't waste any notes. Anytime you're playing, you're doing something important. He uses a huge orchestra but his music is very clear — not thick or muddy at all — so whenever you're playing, you're on stage and everybody can hear you. It's a tough piece for the orchestra."

Naughtin said many factors in Mahler's life may have contributed to Mahler's mo-

tivation in composing, among them his Jewish background.

"Growing up in a Jewish family and trying to make his way into the Vienna musical life was a struggle. Vienna is really one of the most anti-semitic cities in the world," he said. "When he was director of the opera, he had continual political struggles with the local powers—that be, the press and the gentry. Maybe that was what he was seeing — that not only for him but for all the Jews in Europe a horrible time was about to happen. I think there was almost a premonition of fate for humanity in a way. I see it in a larger scope, that he was looking at society disintegrating around him."

The Omaha Symphony took on the challenge of performing Mahler and more than rose to the occasion. In the remaining concerts of the 1992-1993 season, the Symphony will perform another majestic orchestral work, Ludwig von Beethoven's Symphony No. 9 in D Minor; Opus 125, "Choral," along with Symphony No. 1 in C Major; Opus 21, on May 6 and May 8.

REVIEW BY ELIZABETH TAPE

grabbing the mike

jams
fill up
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Almost every night of the week is acoustic jam night in Omaha. Each one follows a different format, and all offer a wide variety of music by local amateur musicians. From bluegrass to acoustic rock, there is something for everyone.

The Dubliner started their acoustic jam again last June after being silent for a couple of years. Every Tuesday from 9 p.m. to 1 a.m., the stage is opened to local talent and there are no Irish music requirements.

Every week, a featured artist has an hour to showcase their musical talents. Almost anything goes, including drum machines, as long as the music remains primarily acoustic. Anyone who is interested in participating can contact Eric Barnes at the Dubliner on Tuesday nights.

One of Omaha's oldest jams is the "Original Acoustic Jam" hosted by Earl Bates every Wednesday at the Saddle Creek Bar. There aren't any featured artists, which means everyone gets a half-hour slot. Many of the performers are regulars, and after a couple of weeks their styles become familiar. This jam is strictly acoustic, but that doesn't mean a drum machine can't be replaced with a set of bongos.

Bates has recently started an offshoot of the Wednesday night jam on

Sundays at the Jones Street Brewery. This one is a showcase of one performer sitting in with Bates during the evening. Interest in the Wednesday night jam should be directed to Earl Bates.

The latest addition to Omaha's acoustic scene is the Thursday night jam at Elmo Fudd's. Since October when it was started by Kevin Quinn, this jam is in the experimental stage. Originally, it took place every Thursday night with an hour set aside for featured performers.

Currently, the jam is held every other Thursday and Saturday. The Thursday edition is mainly limited to half-hour slots, while Saturday night is a showcase of hour sets by four featured performers. Quinn is running the jam this way to accommodate the performers and others who can't make it during the week.

According to Quinn's sister Andrea, there is also the possibility of a Missouri River Acoustic Cruise sometime this summer but will depend on the support and enthusiasm for the idea. Kevin and Andrea Quinn can be contacted about the jam at Elmo Fudd's, and it would be a good idea to call ahead to find out what day the jam is occurring.

All the jams usually fill up a few



No cords here. There's an acoustic jam for every taste in Omaha.

weeks in advance so it would be smart to sign up in advance, and anyone from beginners to seasoned performers are welcome on the acoustic jam circuit. It's also a great way to get in touch with other performers and pick up on what they are doing. For those who don't play, it's a great way to spend an evening getting in tune with the local music scene.

REVIEW BY ERIC JOHNSON




Student Government

Now accepting applications* for the following positions

Agency Directors

Responsibilities of the Agency Directors shall include, but not be limited to:

- Providing social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange students on and off campus;
- Acting as a repository and service agency for special information and services of interest to students;
- Acting as liaison for students on and off campus; and
- Assisting the University in fully integrating all students into the social, cultural, and educational programs offered at UNO.

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• **International Student Services**

• **Women's Resource Center**

• **American Multi-Cultural Students**

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Summertime.
A time when UNO students hit the beaches, or hit the books.

Summer classes begin May 10 with the first seven-week evening session.

The summer semester is divided into four sections, two seven-week evening sessions, one six-week day session and a five-week day session.

Condensed, selected courses from every college are offered in all sessions.

Richard Gregersen, a broadcasting major, said he takes summer courses "basically to get out of here and graduate sooner."

"Summer classes are condensed," Gregersen said. "It was a lot of work in a short period of time, but it wasn't at a pace where I couldn't handle it."

Gregersen said that what helped him simplify the sessions was forming study groups.

"In a situation like this, you've got to help each other," he said.

One problem Gregersen said he had encountered was that some classes were cancelled because there weren't enough students to fill them.

"The students who need those courses are left hanging," he said. "If the university is going to offer those classes, then it should go through with it."



Almost 8,000 students attended summer classes last year.

Todd Griffith, a journalism major, said that he was pleased with a world civilizations course he had taken during a summer evening session.

"With summer session, you don't get burned out like in a regular semester," Griffith said.

Griffith said that course selections could be improved.

"There are plenty of general requirement courses, but they don't offer enough in degree work," he said. "They hardly have any journalism courses, especially during night session."

With renovations for the Arts and Sciences Hall on hold until next summer, classrooms that had been moved out of the building and reassigned elsewhere, will be reassigned once again.

Lew Conner, UNO registrar, said the relocation plans were already in progress.

"The first day of classes could be chaotic," Conner said.

According to 1992 figures, 7,971 students attended the last summer session.

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Our gang. 'The Sandlot' looks at the lives of a sandlot baseball team in the '60s.

What would the upcoming season be without the boys of summer?

Now in release with a distinctively summer flavor is David Mickey Evans's "The Sandlot." This movie tells the story of a group of talented baseball players whose lives are all changed during one summer of playing ball when a new kid, Scotty Smalls (Tom Guiry), moves to the suburban Southern California town.

Adjusting to life with an aloof stepfather, Scotty starts a close friendship with baseball ace Benjamin Franklin

Rodriguez (Mike Vitar), the player on the team who everyone realizes will go on to the pros.

Though completely unenlightened as to how to play baseball at the film's opening, Scotty learns quickly under Benny's direction, which leads to the crisis of the film. His first home run sends his stepfather's baseball, autographed by Babe Ruth, into the adjacent yard, home to "The Beast," a mammoth creature who is alleged to have eaten people.

As it turns out, nothing is quite as it seems, and through their ingenuity and courage, the boys manage to make everything all right by the film's conclusion. Everyone learns something of value and grows up a little bit as a result of the summer's events.

It's a wonderful film about sweet adolescence, a mood enhanced by the

film's 1962 setting, also the height of the Los Angeles Dodgers' dynasty of the National League. David Mickey Evans' and Robert Gunter's wonderful script offers an ingenuous look at a significant rite of passage in the lives of these beautifully written characters. In addition, it is notable for its use of baseball as a metaphor for cooperation and friendship, rather than concentrating on actual games of which there is but one in the entire script. How rare to find a film focusing on a sport in which competition plays essentially no role in the narrative.

A film that appeals to audiences' fond memories of adolescence, of baseball, of innocence and of friendship, "The Sandlot" provides a great warm-up to the summer season of movies.

REVIEW BY ELIZABETH TAPE

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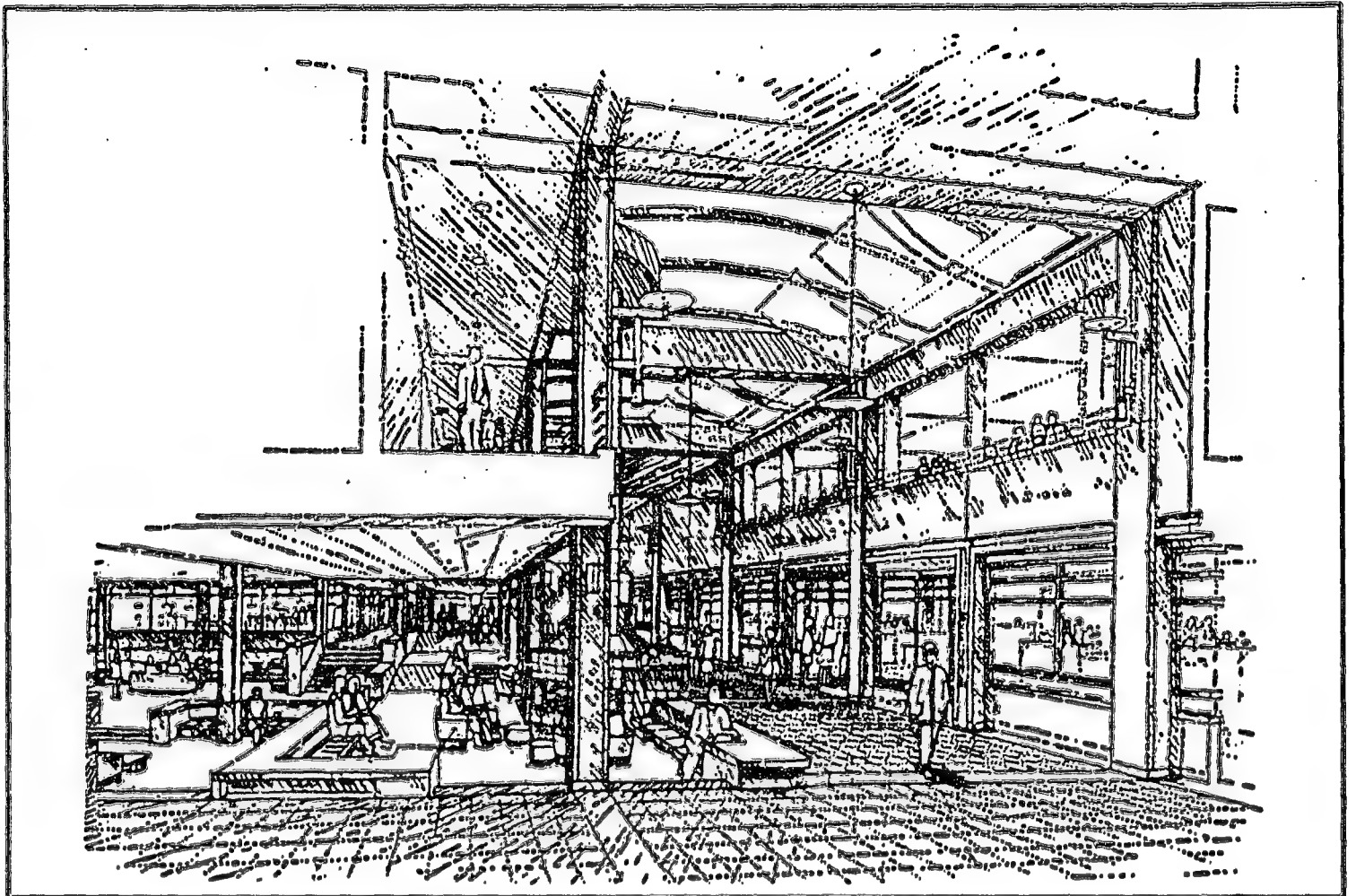


MILO BAIL STUDENT CENTER

OVERVIEW FOR PROPOSED ADDITION AND PARTIAL RENOVATION

PROPOSAL INCLUDES:

- Expanded Food Services area
- Food Court design
- Expanded Bookstore
- More lounge space
- Improved pedestrian circulation
- Student Government and Agencies together in expanded area
- More space for Student Organizations
- Additional programming and activities area
- Larger Student Health Services
- Larger convenience store
- More meeting space



Lower Level looking south from the Octagon area

The Milo Bail Student Center was originally constructed in 1960 to provide services and activities for 8,000 students and to enrich the educational experience on what was then the Omaha University campus. In 1972, the Student Center was expanded when the student population reached 13,000 and now, in 1993, the Milo Bail Student Center needs to expand once again to better serve the pressures of a still increasing student enrollment.

Conceived in a team effort by working with student representatives, user groups, faculty, Student Center staff and a number of consultants, the "improved" Student Center being proposed would reaffirm itself as the "living room" of the campus and the "center" for not only student activities but many other University activities.

The proposed expansion and partial renovation of the Student Center begins with a realignment of interior circulation. A new central "circulation spine" creates an environment in which departments and activities are both clearly identifiable and easily accessed.

The pedestrian "mall" level will accommodate the retail bookstore activities that are expanding to offer more selection and to reduce lines. Also on the "mall" level Student Activities, Student Organizations, Student Programming Organization, Student Government and its Agencies will all consolidate around a central "living room" lounge. A southern lounge just inside the south entrance will interact with the pedestrian mall on the outside (for good "people watching"). A new formal entry in the northeast corner of the build-

ing would serve as the "front door" for off campus users and visitors.

The second level realigns the existing food service functions by consolidating the kitchen activity on one floor and creates a new "food court" that will provide flexibility in both arrangements and cuisine, in order to serve changing trends in eating habits. Seating for the food court would be increased to meet the demands of a significantly increased student population, doubling as informal study space during non-peak hours. An atrium would connect the circulation spine to the floors below, promoting a feeling of openness.

\$\$\$ FUNDING \$\$\$

If the addition to the Student Center and the resulting renovation in the existing structure were to be approved, funding for the project would have to come from student fees (UPFF). Student Centers and Student Unions are considered "auxiliary" operations and do not receive any State or University allocations either for the construction or the operation of facilities (the University does pay for a portion of the utility expense).

If this project were approved Student Fees would need to be increased by \$30 per semester. Currently UNO's Student Activity fee is the lowest in the University of Nebraska system:

'93 - '94

UNL	\$173.75
UNK	\$119.50
UNMC	\$84.50
UNO	\$58.50

While \$30/semester is a very significant increase it is only \$1.88 per week (16 weeks in a semester). \$1.88 is less than the price of :

a Big Mac
2 gallons of gasoline
fries and a Pepsi
a People magazine
a video rental

Hopefully, most students will feel that \$1.88/week is a reasonable price to pay for improved food service, more places to sit and eat, shorter Bookstore lines, additional lounge areas, more meeting rooms, additional space for student organizations and a Student Center that better fits their needs.

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OVERVIEW FOR PROPOSED ADDITION AND PARTIAL RENOVATION

QUESTIONS AND ANSWERS

1. Parking is such a problem, why don't we build a parking garage instead of a Student Center, isn't parking a higher priority?

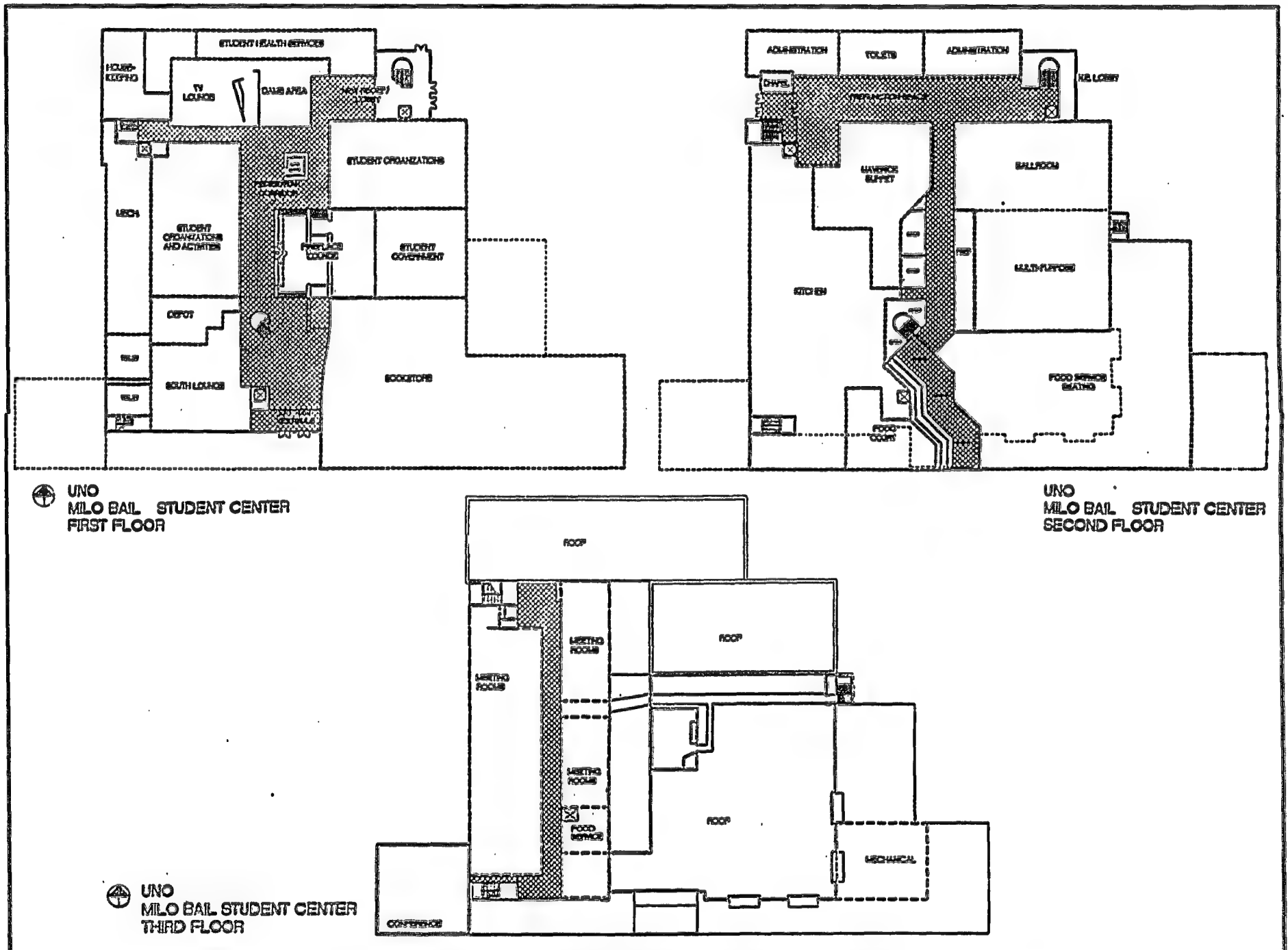
Parking is a high priority. Currently however, U.N.O. has no vacant land available. Meaning any new parking garage would have to be built on top of existing parking. U.N.O.'s Master Plan calls for acquiring an additional 37 acres and building a second parking structure. Efforts to implement those plans will continue. Renovating and expanding the Student Center will not preclude nor impair those efforts in any way.

2. I'm a part-time night student and I seldom use the Student Center. Why should I have to pay for the addition?

Although you may not be utilizing the Student Center now, you might in the future or another member of your family might. The University community is also somewhat like the overall community where we all pay "taxes" for the common good (i.e., people without children contributing to fund K-12 education) and on campus a portion of everyone's tuition pays to operate the library whether everyone uses it or not.

3. Can't we get someone to donate the money like they did for the bell tower or do fund-raising to pay for the addition?

While private donors have assisted with some capitol improvements at UNO, typically, major donations and bequests are given for a specific purpose and currently we know of no one wanting to build an addition to the Student Center for the University.



Proposed new Milo Bail Student Center floor plans

COME MEET WITH THE ARCHITECTS AND THE DIRECTOR OF THE STUDENT CENTER

• Monday, April 26th
10:00 AM

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OR

• Tuesday, April 27th
5:30 PM

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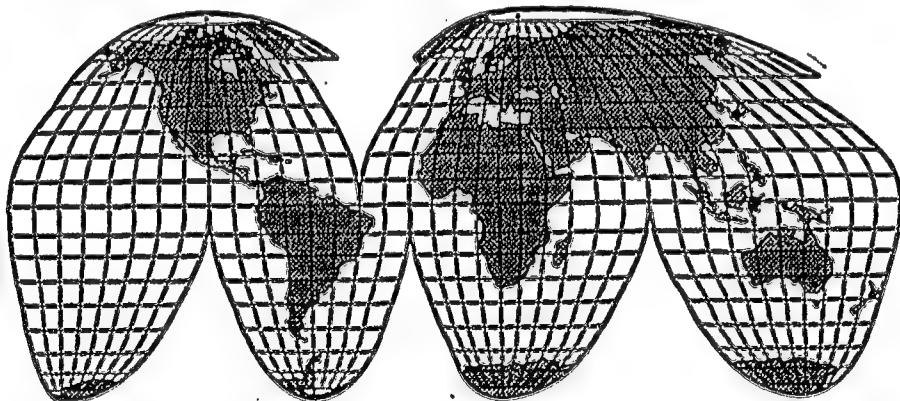
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More than 50 mainstream Hollywood films are scheduled for release this summer, said Frank Rhodes, buyer for the Douglas Theater Company headquartered in Lincoln. Movies range from the re-release of the classic Disney film, "Snow White" (on July 2nd) to the blockbuster titles, "The Last Action Hero" with Arnold Schwarzenegger and Steven Spielberg's "Jurassic Park," both scheduled for release in June.

Although film distribution companies work out release dates with the Douglas Theater Company, Rhodes points out those dates can change, and that films originally planned for a fall release can be moved into the summer time slot.

Currently on the drawing board from the Disney Company is "The Super Mario Brothers," May 28; "Guilty as Sin," with Don Johnson and Rebecca DeMornay; "Life with Mikey," starring Michael J. Fox, June 4; "What's Love Got to Do With It?" a biographical film about Tina Turner, June 25; "Snow White" and "The Son-In-Law," with Pauly Shore, July 2; followed by "Hocus Pocus," with Bette Midler, July 16; and "Stakeout 2" on July 30.

From Columbia Pictures comes "Lost In Yonkers," a film adaptation of Neil Simon's award-winning play, starring Richard Dreyfuss and Mercedes Ruehl. June brings the much-ballyhooed "The Last Action Hero" on the 18th. Clint Eastwood's new film, "In the Line of Fire," about the Secret Service, opens on July 9. "Poetic Justice," with Janet Jackson and "Josh and S.A.M." open on July 23. "Calendar Girl," a period film about a young man possessed with meeting Marilyn Monroe opens on July 30.

MGM offers "Meteor Man," starring Robert Townsend, on June 25, a film based on the comic book of that name. MGM continues with "Undercover Blues," with Kathleen Turner and Dennis Quaid, on July 9; and the thriller "Fatal Instinct" with Armand Assante and Sean Young on August 6.

"Robocop 3," from Orion Pictures, is scheduled for release on July 16. From Paramount comes the much-anticipated "Sliver," starring Sharon Stone and William Baldwin on May 21; Tom Cruise in "The Firm," from John Grisham's bestselling novel, on July 2; "The Thing Called Love," starring River Phoenix and Samantha Mathis on July 16; and "The Coneheads," from the Saturday Night Live skits, on July 23.

TriStar Pictures begins its big summer releases with Sylvester Stallone in "Cliffhanger," on May 28; followed by "Sleepless in Seattle," with Meg Ryan and Tom Hanks on June 25; and "Week-end at Bernie's, Part II," on July 16.

From 20th Century Fox comes the spoof, "Hot Shots,"



He's my hero. Arnold Schwarzenegger stars in 'The Last Action Hero.'

Part Deux," on May 21; the animated feature "Once Upon a Forest," on June 18; and "Rookie of the Year," on July 9. "Rising Sun," with San Connery and Wesley Snipes, opens on July 30.

Universal Studios offers a big line-up of releases as well, Rhodes said, beginning with "Splitting Heirs," starring Rick Moranis, Eric Idle and Barbara Hershey, on April 30; followed by "Dragon: The Bruce Lee Story," on May 14; "Jurassic Park," with Sam Neill and Laura Dern on June 11; "Hard Target" with Jean-Claude Van Damme, on July 16; and "For Love or Money," with Michael J. Fox, on July 23.

Not to be outdone, Warner Brothers begins its summer with "Dave," starring Kevin Kline and Sigourney Weaver, on May 7. Next scheduled for release from Warner Brothers is "Made in America," with Whoopi Goldberg and Ted Danson, on May 28; "Dennis the Menace," on June 25; "True Romance," with Christian Slater, Brad Pitt and Gary Oldman, and "Free Willy," "about a boy who befriends a whale in a theme park and tries to get him released into the wild," Rhodes said, both on July 16. "The Fugitive," starring Harrison Ford, opens on August 6, followed by "The Secret Garden," based on the Broadway play on August 14.

A quick glance over the titles and actors suggests that this summer has much to offer movie-goers with a wide variety of tastes in film.

ELIZABETH TAPE.



Clint Eastwood, above left, stars in a Secret Service thriller while Noah Fleiss and Jacob Tiernay, above right, star in 'Josh and S.A.M.'

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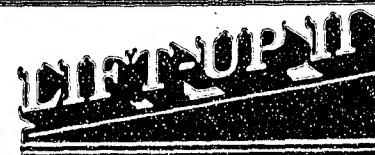


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royals
celebrate
25
years
with
all-star
lineup

It's the Dream Team — Omaha style. It's not basketball's Michael Jordan, Magic Johnson and Larry Bird, just 16 of the best baseball players Omaha's seen, plus the winningest manager in the 25-year history of the Omaha Royals.

In honor of the Royals' 25th anniversary, local fans last year voted for an all-time, all-star lineup which landed the likes of George Brett, Jerry Cram, Clint Hurdle, Bill Pecota, Paul Splittorff, Frank White and legendary manager "Trader" Jack McKeon.

But it's the Silver Anniversary that almost wasn't.

"There very well could have been another organization there this year," said Cram, the only player to play in three decades with the Royals ('69-'72 and '76-'81), and who is the club's career leader in games (314), innings pitched (958), strikeouts (586) and wins (61).

"Without the Omaha fans, minor league ball wouldn't be in Omaha," he said.

Thanks to the fans and the late Irving "Gus" Cherry, the Omaha Royals reached the quarter century mark this year.

Cherry, who bought the franchise for \$800,000 from the Kansas City Royals in 1985, announced in 1991 that he would sell the club, but only to investors who would keep it in Omaha. Union Pacific Railroad and Omaha businessmen Warren Buffett and Walter Scott, Jr., paid Cherry \$5 million for the team.

Under the new ownership, attendance rose 22 percent, and the Royals' home stadium, Johnny Rosenblatt Stadium, underwent multi-million dollar renovations.

"The 'Blatt,' built in 1948, is in the third year of a five-year, \$9.5 million renovation. This season alone, more

than \$3.5 million has been spent on 3,200 new grandstand seats down the left field line, new concession and picnic areas and a new scoreboard.

"It was always a pretty stadium," said McKeon, who managed the Royals from 1969-72 and guided them to the American Association championships in 1969 and 1970. He went on to manage Kansas City, Oakland and San Diego in the major league.

"But before we started there in '69, it was empty for seven years. It was deteriorating," he said from his North Carolina home.

"I told people I could see why folks didn't want to come out to the ball park. I wouldn't have wanted to get splinters in my tail either," McKeon said laughing. "Since the paint job in '70, they've (the city) done a tremendous job improving the stadium."

Like "The Blatt," former Royals said baseball itself has undergone major changes in the club's 25-year history.

Both Cram, who is the traveling pitching instructor for the Kansas City Royals, and McKeon agree that the escalation of salaries is the single biggest change in the game.

"With the big money at the top," Cram said, "players expect to move a lot quicker."

"When I played, if you had .500 and an ERA in the 3s, you just didn't move."

McKeon said high salaries enable today's players to train year-round.

"Bigger, stronger players are in the game now," he said.

"Baseball is no longer a summer game," McKeon said. "Players can afford to lift weights during the winter and still raise their families."

Although today's salaries are higher, Royals' General Manager Bill Gorman said it's still difficult to make a living in the minors.

"Baseball's a bigger business than it was 25 years ago," said Gorman, who has been with the Royals since 1971.

"It's nice that the money's there. The problem is that only a few people get it."

An average minor league salary, according to Gorman, is about \$2,500 a month for a five-month long season.

Cram said when he signed a two-year major league contract in 1976, the minimum salary was \$17,000 per year.

"Today it's something like \$109 or \$110,000," Cram said.

Other aspects of the game, such as the designated hitter, Cram said, have weakened a player's basic knowledge of the game.

"We had better knowledge fundamentally," he said. "Today in high school and college, they teach them to play by the book."

"They tell them what to pitch. Pitchers don't have to read hitters like we did. And with the designated hitter, pitchers don't know what it's like to be a hitter, either."

The Royals' personnel, as well, has grown over the years, Gorman said.

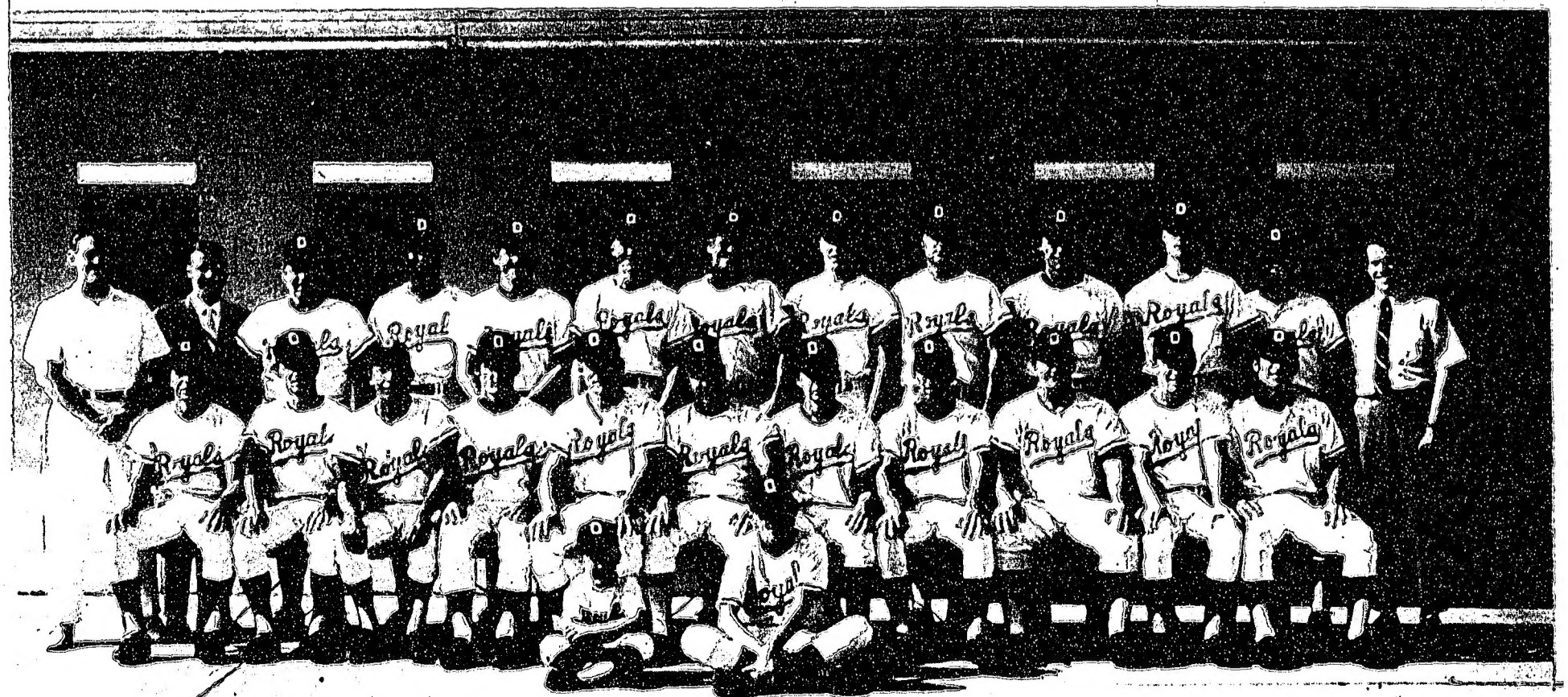
"We had a staff of three people," he said, "and now we're looking at nine or 10. Our goal is better service."

"Over the years, we've gone from gravel to paved parking, the stadium has doubled in size, and we've just made it more enjoyable to come to the ball park."

And so, in the year of Omaha's "Dream Team," indeed, there is much to celebrate.

ERICKA WELLMAN

OMAHA ROYALS



The 1969 squad, above, was the first Royals team in Omaha.

no sleep for the coaches

*mary
yori,
scott
grogan
and
other
uno
coaches
don't
have
an off
sea-
son*

If you think summer is a time when UNO athletic coaches take it easy, then you're not on the ball.

For some coaches, it's a time for recruiting, and for others it is sponsoring clinics. One coach is even going to summer school to improve his future employment opportunities.

"Summer is a time when we shore up things from spring ball," said Scott Grogan, the defensive coordinator for the Maverick football team. "It's a time when I'll look at what I'll keep in the defensive package and what I want to delete. We also keep track with the players going to summer school and make sure the new players go through orientation. There's plenty of things to do."

Chuck Osberg, the team's offensive coordinator, added, "Around mid-July is when we start to get ready for fall practice. That's when we'll start working with the incoming players with matters like housing and orientation. Of course, there's always the academic check for those players in summer school."

Osberg said the coaches will also be busy with football clinics in early summer. A clinic on throwing techniques will be held May 25-27 and June 1-3 for high school students, while the annual Maverick Football Camp for grade school boys is June 14-17.

"Summer's an ongoing thing," Osberg said.

Besides his football-related duties, Grogan is also organizing the team's annual summer golf tournament June 10, as well as teaching a golf course this summer.

The basketball coaches will also be busy hosting their own clinic during the upcoming months. The Bob Hanson 1993 Maverick Boys Basketball Camp for grades 3-12 will be held on June 21-25, July 5-9 and August 2-6.

Recruiting future Mav players will fill many a summer day for Softball Coach Mary Yori and Track Coach

never really a vacation. I'm always busy."

Hendricks said he'll also be out on the recruiting trail, as well as attending various clinics to keep on top of his game.

"I'll try to attend two or three clinics that's open to both athletes and coaches to pick up some more general knowledge," he said.

Hendricks will also teach a coed weight training class during the second session of summer school, but added, "the days during summer aren't quite as hectic. I'll try to relax a little bit."

UNO Wrestling Coach Mike Denney will be in the classroom this summer, not as a teacher, but a student.

Denney said he is taking at least six hours in educational administration courses to improve his employment opportunities.

He said someday he would like to be a school principal or athletic director.

"Coaching is a young man's game and at the recent national wrestling tournament, I was noticing some of the other coaches and I think I'm one of the oldest ones coaching," Denney, who is 46, said.

"I think some coaches never prepare themselves for anything else. Going to school will open up opportunities in education for me," he said.

Despite all their duties, the coaches said they will definitely find time for relaxation.

"I'm going to play a little golf here and there and certainly spend some more time with my family," Grogan said.

Yori added, "I'm going to be playing on a slow pitch team for a little entertainment."

TIM ROWHER



Mav Offensive Coordinator Chuck Osberg will be busy with football clinics this summer.

Tim Hendricks.

"At least two nights a weeks and probably three out of every four weekends, I'll be out recruiting by watching a lot of American Softball Association summer league games," Yori said. "I'll also be sponsoring some camps and clinics in August. There's

yee-haw!

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